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Further questions Exam-style questions. The following exam-style questions are based on the format used by exam boards. Abigail Williams is described by Proctor as being 'a lump of vanity' (p. 89). How does Miller present Abigail?

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Proctor questions Parris's beliefs and morals. He sees that Parris is more concerned with keeping his position as minister than with practicing his true religion and devotion to God. What is the relationship between Abigail and John Proctor? John cheated on Elizabeth, his wife, with Abigail once.

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Hale came out to question all accused persons for himself, so that he would have some knowledge of the people before they appeared in court or jail. He came to Proctor's house to question them to see if either of them had any suspicious activities which would relate to

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witchcraft. What things are "suspicious" about Proctor and his family?

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The definitive memoir of Arthur Miller—the famous playwright of The Crucible, All My Sons, Death of a Salesman, A View from the Bridge, and other plays—Timebends reveals Miller ' s

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incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers' freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe's final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

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This insightful book offers a careful, intelligent look at doubt--at some of its common sources, the challenges it presents, and the opportunities it may open up in a person's quest for faith.

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