

The Environment Of Pakistan Studies Huma Naz Sethi

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Pakistan studies curriculum is the name of a curriculum of academic research and study that encompasses the culture, demographics, geography, history, and politics of Pakistan. The subject is widely researched in and outside the country, though outside Pakistan it is typically part of a broader South Asian studies or some other wider field. Several universities in Pakistan have departments and research centers dedicated to the subject, whereas many independent research institutes carry out multi

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Environmental issues in Pakistan include air pollution, water pollution, noise pollution, climate change, pesticide misuse, soil erosion, natural disasters desertification flood warnings. According to the latest global environment performance index (EPI) ranking Pakistan is in the list of countries which suffer from poor air quality.

Environmental issues in Pakistan - Wikipedia

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This book documents the findings of a group of case studies on the problems of population growth and environmental degradation in rural areas of Pakistan. Each case study reveals a particular aspect of the general processes at work in different ecological zones: the agricultural lands of the Indus plains, the coastal areas, and the mountainous zone. The studies focused on collective responses to population and environmental problems and on the breakdown of

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traditional systems of decision making in rural areas. The book introduces the concept of de-responsibilization in contrast to economists' traditional notions of rational behavior. In addition, these case studies illuminate the realities of present-day Pakistan, the state of its population and environment, and its record of development.

This book analyses problems of governance, development and environment affecting contemporary Pakistan; issues that lie at the centre of federal and provincial policy deliberations, formulation and implementation. The book offers a comprehensive assessment of the policies, or lack thereof. Authors from a variety of disciplines empirically and conceptually evaluate latest developments, events and data regarding law and order, economic under-performance, social intolerance and climate crisis. The book offers varied perspectives on state sovereignty, civil-military relations, spousal violence, rural development, CPEC, nuclear governance and transboundary climate risk. Arguing that the conclusions should be adopted by the social, political and economic stakeholders of Pakistan, as well as the region at the higher level of governability, the book demonstrates that it would both boost national morale and inspire individuals to further investigate to come up with innovative solutions. Examining some of the most pressing and persistent problems Pakistan and South Asia is facing, the book will be of interest to academics working in the fields of Political Science, in particular South Asian Politics, Development Studies and Environmental Studies.

Pakistan is a developing country of the Monsoon Asia with dense concentration of population in the plain areas of the Indus and other rivers. Due to its unique geographical setting, it is

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prone to various natural disasters including floods. There is a whole trail of death and destruction left behind by devastating floods. But, the 2010 floods in the country were unprecedented because of their vast areal coverage, loss of thousands of lives and large-scale destruction. This study is an analysis of the impact of the 2010 floods on the environment and economy of Pakistan. The study begins with the environmental characteristics of the study area to understand the drainage, water availability and flooding patterns in different parts of the country. Then, a study of the flood history of Pakistan has been undertaken to identify possible causes of floods, rescue and management operations and preparedness for the future. The immediate damage and losses to the environment and economy have been separately studied, followed by the impact of the floods resulting from widespread damages to the different sectors of the economy and environment. The study reveals that the floods had a severe impact on the habitat, ecology and lives of thousands of animals in the country. The actual impact on the environment was so vast and far-reaching that it is difficult to comprehend and express it in numerical terms. Therefore, in the study it has also been argued that loss of buildings, infrastructure and agriculture is actually a loss of environment. All sectors of the economy were affected by the floods but agriculture, housing and transport and communication sectors were severely hit and had brought the whole country to a standstill. Rescue and rehabilitation efforts carried out with the help of international cooperation achieved some degree of success. But, for the future, Pakistan has to take many physical, organisational and technological measures to deal effectively with natural disasters including floods. There are many lessons to be learnt from the disastrous 2010 floods and hopefully this study will be useful in that direction.

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Over the years, the dissemination of technology across society has increased exponentially. As technology continues to improve worldwide connectivity, positive relations between countries is paramount to achieving cultural and economic progression. The Handbook of Research on Sociopolitical Factors Impacting Economic Growth in Islamic Nations is a pivotal scholarly resource on the current factors impacting international relations between Islamic countries. Featuring extensive coverage on sociopolitical structures, economic sector analysis, sociocultural properties, and political policies, this publication is ideal for academicians, students, and researchers interested in discovering more about the current trends and techniques in the economic infrastructures of Islamic nations.

This book offers a critical analysis of radicalization in Pakistan by deconstructing the global and the official state narratives designed to restrain Pakistani radicalization. Chapters are centered around three distinct themes: educational norms, religious practices and geo-political aspects of radicalization to examine the prevalent state and global practices which propagate Pakistani radicalization discourse. The book argues that there is both a global agenda, which presents Pakistan as the epicenter and sponsor of terrorism, and a domestic, or official, agenda that portrays Pakistan as the state which sacrificed and suffered the most in the recent War on Terror, which allow the country to gain sympathy as a victim. Delineating both conflicting agendas through a critical analysis of global and state practices in order to understand the myths and narratives of radicalization in Pakistan constructed by powerful elites, the book enables readers to gain a better understanding of this phenomenon. A multidisciplinary critical approach to comprehending radicalization in Pakistan with innovative prescriptions for counter-

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radicalization policy, this book will be of interest to researchers working in the fields of International Relations, Security Studies, Asian Politics, as well as Religious Studies and Education, in particular in the context of South Asia.

While news reports about Pakistan tend to cover Taliban attacks and bombings, and academics focus on security issues, the environment often takes a backseat in media reportage and scholarship. In particular, Pakistani women's attachment to their environment and their environmental concerns are almost always ignored. Shazia Rahman traces the ways in which Pakistani women explore alternative, environmental modes of belonging, examines the vitality of place-based identities within Pakistani culture, and thereby contributes to evolving understandings of Pakistani women--in relation to both their environment and to various discourses of nation and patriarchy. Through an astute analysis of such works as Sabiha Sumar's *Khamosh Pani* (2003), Mehreen Jabbar's *Ramchand Pakistani* (2008), Sorayya Khan's *Noor* (2006), Uzma Aslam Khan's *Trespassing* (2003), and Kamila Shamsie's *Burnt Shadows* (2009), Rahman illuminates how Pakistani women's creative works portray how people live with one another, deal with their environment, and intuit their relationship with the spiritual. She considers how literary and cinematic documentation of place-based identities simultaneously critiques and counters stereotypes of Pakistan as a country of religious

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nationalism and oppressive patriarchy. Rahman's analysis discloses fresh perspectives for thinking about the relationship between social and environmental justice.

Annexation and the Unhappy Valley addresses the expansion and consolidation of British colonial power in the Sindh region of South Asia. The book focuses on colonial direct rule, rather than the more commonly studied indirect rule, of South Asia.

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