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During Japan's devastating Pacific offensive of the 1941-42 period of World War II, the Allies paid a high price for their failure to take seriously an army which had already been fighting in Manchuria and China for ten years. That army was a unique blend of the ancient and the modern and its up-to-date equipment and resourceful tactics served an almost medieval code of unquestioning obedience and ruthless aggression. This first of two titles covers the organisation, equipment, uniforms and character of Japanese ground forces in the Chinese and early Pacific campaigns, illustrated with insignia charts, many rare photographs, and eight meticulous uniform plates.

Within months of its greatest triumph in 1942, the Japanese Imperial Army began to face the difficulties which would eventually destroy it - overstretched supply lines, and inadequate industrial support. Yet as the Allies grew steadily stronger and more skilful during World War II (1939-1945), the Japanese Army and Naval Landing Forces dug in to defend their conquests with a determination which shocked all who fought them. In this second book the author describes the deployments, organisation, uniforms and equipment of the Army - including the dreaded Kempei-tai military police - the naval infantry, paratroopers, special raiding units, and foreign auxiliaries during the long and savage war in Burma and the Pacific. His text is illustrated with many rare photographs, three insignia charts, and eight highly detailed colour plates.

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Originally published under title: Japanese Army Air Force fighter units and their aces, 1931-1945. London: Grub Street, 2001.

The Imperial Japanese Navy's Special Landing Force units enjoyed a reputation out of proportion to their small size. Often wrongly termed "Imperial Marines", they were in fact sailors led by Naval officers, and traced their origins directly to landing parties from warships. Their true combat debut was at Shanghai in 1932; thereafter the SNLF expanded and fought in the assaults that followed Pearl Harbor in 1941, and were dispersed as island garrisons during the Pacific campaigns. This book describes their uniforms and equipment in unprecedented detail, including color photos of original items from private collections.

An extensive guide to Japan's Army Air Force Units and their ace pilots during conflicts in the 1930s and '40s, now in English. Commencing with a detailed study of the development, equipment, and operations flown by this force since its inception immediately after the end of World War I, until the catastrophic conclusion of World War II, the initial section deals with the wars in China and Manchuria, as well as the Pacific War of 1941-1945. The second section explores the history of each unit, listing the types of aircraft used, the bases from which they flew, and the unit and formation commanders. Notable mission details are also included. Finally, the third section offers biographical notes for notable fighter pilots and features supporting listings and a glossary of Japanese terms. Photographs of pilots and aircraft are also included, along with line drawings indicating the unit markings carried. This revised edition is a companion volume to Japanese Naval Air Force Fighter Units and Their Aces, 1932-1945.

The prolonged and bloody fighting for control of the Japanese occupied Pacific islands in World War II is a key point in 20th-century warfare. No two islands were alike in the systems and nature of their defensive emplacements, and local improvisation and command preferences affected both materials used and defensive models. This title details the establishment, construction and effectiveness of Japanese temporary and semi-permanent crew-served weapons positions and individual and small-unit fighting positions. Integrated obstacles and minefields, camouflage and the changing defensive principles are also covered.

Once the seemingly invincible conquerors of nearly all of East Asia, today relatively little is known of the exact weapons, uniforms, and lifestyle of World War II Japanese soldiers (the Heitai). In this lavishly illustrated book, readers and historians alike can finally glimpse the precise personal effects of the Imperial infantryman. Thanks to a collection carefully nurtured through the decades, every aspect of the Heitai's daily existence is shown in detail with superb color photography accompanied by informative descriptions. Items range from weapons to clothing (both tropical and arctic), eating implements, communications equipment, awards, helmets, insignia, visual devices, gas masks, canteens, cameras, tents and footwear. Also included are propaganda leaflets and simple reading material issued to the Heitai during long, slow periods of service on isolated (sometimes bypassed) Pacific islands. By examining the exact possessions of a Japanese soldier—from dagger to toothbrush, from hand grenade to undergarments—one is able to see history come to life in a way no cinema or text alone could convey. At the same time, it is of interest to note both the differences between an Imperial fighter's equipment with that of a GI, and how in many ways it was similar. As a companion volume to the bestselling *Deutsche Soldaten*, this over-sized, one-of-a-kind work on the Imperial Heitai provides a uniquely illuminating view of the Japanese fighting man who was

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once America's most fearsome enemy.

Hitherto only available in Japanese text, this unique work is now published in English language format and provides an in-depth review of the fighter units of the Imperial Japanese Army Air Force and their pilots. Commencing with a detailed study of the development, equipment and operations flown by this force since its inception immediately after the end of World War I, until the catastrophic conclusion of World War II, the initial section deals with the wars in China and Manchuria, as well as the Pacific War of 1941-45. The second section provides details of each of the units from formation onwards, listing the types of aircraft used, the bases from which they flew, and the unit and formation commanders. Details of the more notable actions in which each unit was involved are also provided. Biographical notes relating to all of the more notable fighter pilots form the third section, whilst the book is liberally provided with supporting listings and a glossary of Japanese terms. The whole is heavily illustrated with photographs of the majority of the pilots and of typical aircraft of many of the units, together with line drawings indicating the unit markings carried.

This book is as good as we are likely to get on the subject in English. For Pacific Theater aerophiles, it's a must-have. --Barrett Tillman, author of Whirlwind Vivid account of Japanese navy fighter units in combat Contains biographies of all pilots claiming ace status Includes photos of planes like the Zero fighter and the pilots who flew them

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