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Inside the global network of Neo-Nazis
recruiting in the UK @BBC Stories - BBC

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Theories of Ethnic Violence **How To Face**

**The Last Days Without Fear! - Derek
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Conversations with History: Amy Chua

Understanding Ethnic Violence Fear

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Hatred

This 2002 book seeks to identify the motivations of perpetrators of ethnic violence. The work develops four models, labeled Fear, Hatred, Resentment, and Rage, gleaned from existing social science literatures. It then applies them to ethnic conflicts in Eastern Europe to learn which

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Violence: Fear, Hatred, and Resentment In Twentieth

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Understanding Ethnic Violence: Fear, Hatred, and ...

The findings challenge conventional wisdom, in that the Resentment narrative, centered on a sense of unjust group status, provides the best fit for a variety of cases.

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Violence
While Fear, Hatred, and Rage do motivate hostile actions, Resentment pervasively appears to inflame ethnic animosity and drive outcomes in the timing and pattern of action.

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Understanding ethnic violence : fear, hatred, and ...

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Understanding Ethnic

Understanding Ethnic Violence. : Roger D. Petersen. Cambridge University Press, Sep 2, 2002 - Political Science - 296 pages. 0 Reviews. This book seeks to identify the motivations of individual...

Comparative Politics

Understanding Ethnic Violence: Fear, Hatred, and ...

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Understanding Ethnic

Violence: Fear, Hatred, and Resentment in Twentieth Century Eastern Europe
Book description. This 2002 book seeks to identify the motivations of individual perpetrators of ethnic violence. The work develops four models, labeled Fear, Hatred, Resentment, and Rage, gleaned from existing social science literatures. The empirical chapters apply these four models to important events of ethnic

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Violence in Eastern Europe, from the 1905
Russian Revolution to the collapse of
Yugoslavia in the 1990s.

Understanding Ethnic Violence by
Roger D. Petersen

The University of Chicago Press. Books
Division. Chicago Distribution Center

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Violence Fear Hatred And

**Understanding Ethnic Violence: Fear,
Hatred, and ...**

Understanding Ethnic Violence: Fear,
Hatred, and Resentment in Twentieth
Century Eastern Europe. Cambridge:

Cambridge University Press, 2002, 312

pages, ISBN: 10-0521 00774-7. In the

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Violence of the post-Cold War world,
international attention (often via the
media) and political science itself have
turned increasingly to the problem

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**Roger D. Petersen: Understanding
Ethnic Violence: Fear ...**

Fear or hatred, psychological trauma, or

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Violence: Fear, Hatred, and
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cultural motives such as demands for
retribution are not required for the security
dilemma to operate but have been called
upon in political science,...

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**Understanding Ethnic Violence: Fear,
Hatred, and ...**

Each of these stories will be based on a

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single emotion that underlies a theory or set of theories commonly found in the social science literature on ethnic conflict. The Fear story is distilled from the security dilemma theories of international relations; Hatred builds on the “ancient hatreds” view often found in journalistic accounts; Resentment develops concepts

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from social psychology that concentrate
on consciousness of group status; Rage is
extracted primarily from psychological ...

INTRODUCTION (Chapter 1) -

Understanding Ethnic Violence

The application of four emotions Fear,
Hatred, Resentment and Rage to explore

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the causes and consequences of ethnic conflict provides a more nuanced and deeper interpretation of history deserves only praise since too much in human life cannot be represented by mere rationalizations and abstractions so typical of more traditional approaches in historical and social studies.

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**Understanding Ethnic Violence: Fear,
Hatred, and ...**

A second strand of research studied motivations and emotions behind ethnic violence and culminated in Understanding Ethnic Violence: Fear, Hatred, and Resentment in Twentieth Century Eastern

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Violence. Petersen's more recent major research, culminating in a book entitled *Western Intervention in the Balkans: The Strategic Use of Emotion in Conflict*, again deals with emotions but with a different focus.

Roger Petersen | People | MIT Political

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Understanding Ethnic Violence: Fear,
Hatred, and Resentment in Twentieth-
Century Eastern Europe: Petersen, Roger
D.: Amazon.sg: Books

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**Understanding Ethnic Violence: Fear,
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Violence PDF | On Apr 1, 2005, Victor Roudometof published Understanding Ethnic Violence: Fear, Hatred, and Resentment in Twentieth-Century Eastern Europe | Find, read and cite all the research you ...

Understanding Ethnic Violence: Fear,

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Hatred, and ... Fear Hatred And

Petersen focuses on within-state conflict and violence. He has written three books:

Resistance and Rebellion: Lessons from Eastern Europe (Cambridge University

Press, 2001), Understanding Ethnic

Violence: Fear, Hatred, Resentment in

Twentieth Century Eastern Europe

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Understanding Ethnic

(Cambridge University Press, 2002), and
Western Intervention in the Balkans: The
Strategic Use of Emotion in Conflict
(Cambridge University Press, 2011).

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**Roger Petersen | People | MIT Security
Studies Program (SSP)**

Ethnic violence is a form of political

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Violence expressly motivated by ethnic hatred and ethnic conflict. Forms of ethnic violence which can be argued to have the character of terrorism may be known as ethnic terrorism or ethnically-motivated terrorism. "Racist terrorism" is a form of ethnic violence dominated by overt racism and xenophobic reactionism. Ethnic

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Violence in an organized, sustained form is known as ethnic conflict or warfare, in contrast to class conflict, where the dividing line is

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Ethnic violence - Wikipedia

Violence, the suppression of opponents, and a disdain for the democratic rule are,

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again, part of an extremist agenda which, like in the interwar years, is empowered by some ruling elites. The only difference is that they are now masked with populist camouflage, pro-Christianity or anti-Islam slogans, anti-lockdown protests, and anti-immigrant propaganda.

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Publisher Description

Century Eastern Europe

Conflicts involve powerful experiences.

The residue of these experiences is

captured by the concept and language of

emotion. Indiscriminate killing creates

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fear; targeted violence produces anger and a desire for vengeance; political status reversals spawn resentment; cultural prejudices sustain ethnic contempt. These emotions can become resources for political entrepreneurs. A broad range of Western interventions are based on a view of human nature as narrowly rational.

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Violence Fear Hatred And
Correspondingly, intervention policy
generally aims to alter material incentives
(‘sticks and carrots’) to influence behavior.
In response, poorer and weaker actors who
wish to block or change this Western
implemented ‘game’ use emotions as
resources. This book examines the
strategic use of emotion in the conflicts

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Violence and interventions occurring in the Western Balkans over a twenty-year period. The book concentrates on the conflicts among Albanian and Slavic populations (Kosovo, Montenegro, Macedonia, South Serbia), along with some comparisons to Bosnia.

Ethnic conflict has been the driving force

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of wars all over the world, yet it remains
an enigma. What is it about ethnicity that
breaks countries apart and drives people to
acts of savage violence against their
lifelong neighbors? Stuart Kaufman rejects
the notion of permanent "ancient hatreds"
as the answer. Dissatisfied as well with a
purely rationalist explanation, he finds the

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roots of ethnic violence in myths and symbols, the stories ethnic groups tell about who they are. Ethnic wars, Kaufman argues, result from the politics of these myths and symbols—appeals to flags and faded glories that aim to stir emotions rather than to address interests. Popular hostility based on these myths impels

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groups to follow extremist leaders
invoking such emotion-laden ethnic
symbols. If ethnic domination becomes

their goal, ethnic war is the likely result.

Kaufman examines contemporary ethnic
wars in the Caucasus and southeastern

Europe. Drawing on information from a
variety of sources, including visits to the

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regions and dozens of personal interviews, he demonstrates that diplomacy and economic incentives are not enough to prevent or end ethnic wars. The key to real conflict resolution is peacebuilding—the often-overlooked effort by nongovernmental organizations to change hostile attitudes at both the elite and the

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grassroots levels.

Resentment In Twentieth

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In recent years, it's become increasingly
clear that emotion plays a central role in

global politics. For example, people

readily care about acts of terrorism and

humanitarian crises because they appeal to

our compassion for human suffering.

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Violence Fear Hatred And
where social interactions have the power
to produce or intensify the emotional
responses of those who participate in
them. From passionate protests to poignant
speeches, Andrew A. G. Ross analyzes
high-emotion events with an eye to how
they shape public sentiment and finds that

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there is no single answer. The politically powerful play to the public's emotions to advance their political aims, and such appeals to emotion also often serve to sustain existing values and institutions.

But the affective dimension can produce profound change, particularly when a struggle in the present can be shown to

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Violence: Fear, Hatred, and
Resentment in Twentieth
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line up with emotionally resonant events
from the past. Extending his findings to
well-studied conflicts, including the War
on Terror and the violence in Rwanda and
the Balkans, Ross identifies important
sites of emotional impact missed by earlier
research focused on identities and
interests.

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Andreas Wimmer argues that nationalist and ethnic politics have shaped modern societies to a far greater extent than has been acknowledged by social scientists.

The modern state governs in the name of a people defined in ethnic and national terms. Democratic participation, equality

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before the law and protection from arbitrary violence were offered only to the ethnic group in a privileged relationship with the emerging nation-state. Depending on circumstances, the dynamics of exclusion took on different forms. Where nation building was 'successful', immigrants and 'ethnic minorities' are

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excluded from full participation; they risk being targets of xenophobia and racism. In weaker states, political closure proceeded along ethnic, rather than national lines and leads to corresponding forms of conflict and violence. In chapters on Mexico, Iraq and Switzerland, Wimmer provides extended case studies that support and

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contextualise this argument.

Resentment In Twentieth

Century Eastern Europe
Cambridge Studies in
Comparative Politics
Although the term 'ethnicity' is recent, the sense of kinship, group solidarity, and common culture to which it refers is as old as the historical record: ethnic communities have been present in every period and continent. Ethnic identity is

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often associated with conflict, particularly
with political struggles in various parts of
the world, but there is no essential
connection between ethnicity and conflict.

So why is the nature of ethnicity so
contentious? Can ethnic conflict ever be
resolved? This Oxford Reader includes
extracts by all the major contributors to

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debates on this important concept. And

Resentment In Twentieth

Hatred is often considered the opposite of love, but in many ways is much more

complicated. It also may be considered

one of the dominant emotions of our time, as individuals, groups, and even nations

express or enact hatred to varying degrees.

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And is hatred always a bad thing?

Brogaard makes a deep dive into the moral
psychology of one of our most complex,
and vivid emotions. She explores how
hatred arises between people and among
groups. She also shows how hate, like

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anger, can sometimes be appropriate and fitting. Other other questions she addresses are, how does hate differ from anger, disgust, fear, and other related emotions? Is fear an essential part of hatred? How does hatred affect what happens inside the brain? How did hate evolve in human history? Is hatred ever morally justified?

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Can you hate and love at the same time?
Can one hate oneself? How do implicit
biases trigger hatred of groups? This
accessible, timely, and novel look at an
underexplored emotion will employ
examples from current events as well as
art and literature and popular culture.

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This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and

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law enforcement officials.

Resentment In Twentieth

Century Eastern Europe
Resistance and Rebellion: Lessons from
Eastern Europe explains how ordinary

people become involved in resistance and
rebellion against powerful regimes. The

book shows how a sequence of casual

forces - social norms, focal points, rational

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Violence - operate to drive individuals into roles of passive resistance and, at a second stage, into participation in community-based rebellion organization.

By linking the operation of these mechanisms to observable social structures, the work generates predictions about which types of community and

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Society are most likely to form and sustain resistance and rebellion. The empirical material centres around Lithuanian anti-Soviet resistance in both the 1940s and the 1987–91 period. Using the Lithuanian experience as a baseline, comparisons with several other Eastern European countries demonstrate the breadth and depth of the

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theory. The book contributes to both the
general literature on political violence and
protest, as well as the theoretical literature
on collective action.

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Violence in schools has more potential to
involve large numbers of students,
produce injuries, disrupt instructional

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Violence, and cause property damage than any other form of youth violence. Burning Dislike is the first book to use direct observation of everyday violent interactions to explore ethnic conflict in high schools. Why do young people engage in violence while in school? What is it about ethnicity that leads to fights?

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Through the use of two direct
observational studies conducted twenty-
six years apart, Martín Sánchez-Jankowski
documents the process of ethnic school
violence from start to finish. In addition to
shedding light on what causes this type of
violence and how it progresses over time,
Burning Dislike provides strategic policy

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suggestions to address this troubling
phenomenon.

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