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Absolutely unique in its presentational style, Vancouver: A Visual History is a delightful and important book. This stunning, full-colour historical atlas brings to life Vancouver's first fourteen decades, beginning with a map of the 1850s depicting the land use, economy and settlement patterns of its first peoples, and ending with a map of the 1980s.

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Vancouver: A Visual History: Macdonald, Bruce ...

The history of Vancouver is one that extends back thousands of years, with its first inhabitants arriving in the area following the Last Glacial Period. Vancouver is situated in British Columbia,

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Canada; with its location near the mouth of the Fraser River and on the waterways of the Strait of Georgia, Howe Sound, Burrard Inlet, and their tributaries.

Vancouver has, for thousands of years, been a place of meeting, trade, and settlement. The presence of people in what is now called the Lower Main

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Vancouver: A Visual History by Bruce Macdonald

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Acknowledged authors Macdonald, Bruce wrote Vancouver: A Visual History comprising 96 pages back in 1992. Textbook and eTextbook are published under ISBN 0889223114 and 9780889223110. Since then Vancouver: A Visual History textbook was available to sell back to BooksRun online for the top buyback price or rent at the marketplace.

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same criteria, each decade ...

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3.0 out of 5 stars Vancouver: A Visual History. September 27, 2013. I had to return it. It was to be a gift but was too technical for the recipient. It looked to be well put together if one wanted that depth of local information! Read more. Search. Sort by. Top-rated. Filter by ...

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This stunning full-colour historical atlas brings to life Vancouver's first fourteen decades.

A visual guide to the most iconic classic cars of every decade from the 1940s to the 1980s, featuring more than 1,300 photographs and two prints suitable for framing, and created in association with the Smithsonian Institution. From the Pontiac Chieftain to the Chevrolet Corvette, *Classic Car* is packed with the marques and models of every decade from the 1940s to the 1980s. Virtual tours offer close-up views of iconic models, and comprehensive catalogs showcase key features with detailed profiles and

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specifications. Double-page-spread images add flavor by showing the classics in action. To tell the complete story of classic cars, this book also profiles famous designers and manufacturers, like Ferdinand Porsche, and places the cars into wider cultural context by charting their enduring legacy as symbols of luxury and objects of desire. Classic Car is a complete celebration of classic cars and a must-have for all classic car collectors and enthusiasts.

Over 900 maps plus 300 illustrations and photographs tell the story of the planners, schemers, gold seekers and fur traders who built Canada's westernmost province.

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“Being Kevin Smith is my favorite thing in the world. . . . I don’t have a job. I don’t even have a career anymore. I’m just me for a living.” Making the leap from convenience store worker to international film icon, Kevin Smith has spent over twenty-five years at the forefront of pop culture. In this hilariously candid treasure trove of artifacts and anecdotes, Kevin tells the full story of his incredible life for the first time, from his early days in Highlands, New Jersey, through to the breakout success of low-budget indie smash Clerks in 1994, and the series of hit films that allowed him to build his own cinematic “View Askewniverse.” • THE STORY OF KEVIN SMITH, TOLD BY KEVIN HIMSELF: Both funny and confessional, Kevin Smith’s Secret Stash sees the director hold forth on all aspects of his career, including his live shows and

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podcasts, plus his comics and television work, such as the hit AMC show *Comic Book Men*.

- **NEVER-BEFORE-SEEN TREASURES:** This deluxe volume is illustrated with a wealth of rare and never-before-seen items from Kevin's personal archives, including script pages, personal letters, and concept art from beloved movies including *Mallrats*, *Chasing Amy*, *Jay and Silent Bob Strike Back*, *Red State*, *Tusk*, *Jay and Silent Bob Reboot*, and more. It also features a range of special pullout features exclusive to the book, including Kevin's application to film school and comic art from *Chasing Amy*.
- **SPECIAL CONTRIBUTORS:** In addition to a foreword from Kevin's longtime collaborator and friend Jason Mewes, the book includes contributions from J. J. Abrams, Ben Affleck, Marc Bernardin, Ming Chen, Shannon Elizabeth, Walt Flanagan, Ralph Garman,

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Mark Hamill, Bryan Johnson, David Klein, Justin Long, Scott Mosier, Brian O'Halloran, Seth Rogen, Jennifer Schwalbach-Smith, and Harley Quinn Smith. • **OWN THE ULTIMATE KEVIN SMITH TRIBUTE:** Definitive, revelatory, and packed with exclusive surprises, Kevin Smith's Secret Stash is the book fans have been waiting for and a must-have for pop culture aficionados everywhere.

A guide to the Affordable Care Act, our new national health care law.

Presents a history of fruit accompanied by three hundred color illustrations and biographies of their illustrators.

This volume is a comparative study of the practice of impagination across different ages and civilizations. By impagination we

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mean the act of placing and arranging spatially textual and other information onto a material bearer that could be made of a variety of materials (papyrus, bamboo slips, palm leaf, parchment, paper, and the computer screen). This volume investigates three levels of impagination: what is the page or other unit of the material bearer, what is written or printed on it, and how is writing or print placed on it. It also examines the interrelations of two or all three of these levels.

Collectively it examines the material and materiality of the page, the variety of imprints, cultural and historical conventions for impagination, interlinguistic encounters, the control of editors, scribes, publishers and readers over the page, inheritance, borrowing and innovation, economics, aesthetics and socialities of imprints and impagination, and the relationship of impagination to

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philology. This volume supplements studies on mise en page and layout – an important subject of codicology – first by including non-codex writings, second by taking a closer look at the page or other unit than at the codex (or book), and third by its aspiration to adopt a globally comparative approach. This volume brings together for comparison vast geographical realms of learning, including Europe, China, Tibet, Korea, Japan and the Near Eastern and European communities in which the Hebrew Bible was transmitted. This comparison is significant, for Europe, China, and India all developed great traditions of learning which came into intensive contact. The contributions to this volume are firmly rooted in local cultures and together address global, comparative themes that are significant for multiple disciplines, such as intellectual and cultural history of knowledge (both

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humanistic and scientific), global history, literary and media studies, aesthetics, and studies of material culture, among other fields.

Visitors and locals alike will love this book of whimsical sketches of Vancouver, British Columbia, accompanied by thoughtful observations and snippets of overheard conversations. Take a tour of Vancouver's sights and sidewalks with Emma FitzGerald's hand-drawn impressions of her hometown, a city filled with stories--funny, surprising, and sometimes dark--amidst the cherry blossoms, beaches, and forests. Included are more than 100 sketches completed on location that, together, capture the essence of Vancouver. From Stanley Park's seawall to Kitsilano's salt-water swimming pool, and East Van's first craft brewery to the ferries in Horseshoe Bay, Hand Drawn

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Vancouver is a love letter to this beautiful
and iconic city.

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